

*Tamarind Society proudly presents
Pakistan: Whence the hope?*

A conversation with Ethan Casey

*at 30 Manning Lane, Cherry Hill NJ 08003
on Sunday, September 22nd, 2013 at 2:00 PM.*



Ethan Casey is the author of two narrative travel books about Pakistan. His *Alive and Well in Pakistan: A Human Journey in a Dangerous Time* (2004) has been called “magnificent” by Ahmed Rashid, author of *Taliban and Descent into Chaos*, “intelligent and compelling ... the insights of a singular, clear-eyed and human traveler” by Pakistani novelist Mohsin Hamid, and “wonderful ... a model of travel writing” by Haitian-American novelist Edwidge Danticat. His follow-up, *Overtaken By Events: A*

Pakistan Road Trip, updates the story by recounting a six-week overland journey he made in early 2009, with photographer Pete Sabo, from Mumbai to Karachi via the only land crossing between India and Pakistan.

In his books, articles and blogs, he uses his position as an American traveler, journalist and author with 15 years’ exposure to Pakistan to help foster historical and geographical perspective, human connections, and conversation between Americans and Pakistanis.

Joining Mr. Casey in conversation will be **Syed Akhtar Ehtisham** (author of “*A Medical Doctor Examines Life on Three Continents - A Pakistani View*”) and noted littérateur **Wequar Azeem**, who will both share their unique insights into Pakistan’s past, present...and future.

Audience participation will be encouraged.

Tickets: \$10.

Complimentary refreshments will be served.

Tickets can only be purchased **online** via **PayPal**. Our events tend to be sold out so to avoid disappointment please reserve your seats at the earliest by visiting **www.tamarindlive.com**. Your PayPal receipt will serve as your ticket. Tickets will **not** be available at the door. For more information you can contact us at **tamarindsociety@gmail.com**.

Tamarind is a not-for-profit cultural society that promotes the wonderfully vibrant South Asian performing arts through the enactment of concerts, seminars and exhibitions.